

Washington International School in Taichung 2025-2026 2nd Semester – Final Exam

Review Criteria (Junior)

年級 科目	國一 Grade 7	國二 Grade 8	國三 Grade 9
Social Studies	7SL-1/SL-2 – Mr. Zahn The final exam of the spring semester will cover these lessons: The Roman Republic, The Roman Empire, Life in the Roman Empire, The Origins of Christianity, The Fall of the Roman Empire, and Rome and the Roots of Western Civilization. Make sure you review all of your advanced-reading quizzes, as well as your card quiz. The breakdown of the exam will look like this: Fill in the Blank (29%), True-False / Fill in the Blank (7%), Multiple-Choice (24%), and Essay (40%).	8ASL-1/ASL-2 – Mr. Kerslake Module 11 Lesson 1-4 (4 will be light) Question Types: MCQ, Short Answer, Vocabulary, Long Essay	9Honors - Mr. Zahn The final exam of the spring semester will cover these lessons: The French Revolution Begins, Revolution Brings Reform and Terror, Napoleon’s Empire, and The Congress of Vienna. Make sure you review all of your advanced-reading quizzes, as well as your card quiz.
	7LD-1/LD-2 – Mr. Genech Roman Empire Units - Lessons,1,2,3,4,5,6 Vocabulary from textbook packets	8SL –Mr. Genech Module 11, Church and society in Western Europe , Lessons 1,2,3,4,5 Vocabulary from text guided reading packet Question Types: M/C , False Statements , Fill in the Blanks , Short Answers, Short Essay / Paragraph	The breakdown of the exam will look like this: Fill in the Blank (27%), True-False / Fill in the Blank (6%), Multiple-Choice (27%), and Essay (40%).
	Question Types: M/C , False Statements , Fill in the Blanks , Short Answers, Short Essay / Paragraph	8LD –Mr. Genech Module 11, Church and society in Western Europe , Lessons 1,2,3,4,5 Vocabulary from text guided reading packet Question Types: M/C , False Statements , Fill in the Blanks , Short Answers, Short Essay / Paragraph	9SL-1/SL-2 - Mr. Engels Chapter 19, Lesson 1, 2, 3, and 4 Question Types: Multiple Choice Questions, Fill in the Blanks, Paragraph Questions
			9LD –Mr. Ritco Module 19 in textbook (The French Revolution and Napoleon) Lessons 1 - 4, PP. 744 - 777); Chapter 19 in Workbook Lessons 1 - 4, All assignments (definitions, matching, paragraph writing practice) quizzes, etc. Question Types: Multiple choice questions, Fill in the Blanks, Matching definitions, Short paragraph written responses without a word bank.

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ELA	7SL-1 / 7SL-1–Mr. de Wit / Mr. Pienaar Students will sit a formal, written exam during the regular WIST exam period. This cumulative final exam will assess the skills, concepts, and knowledge developed throughout <u>Semester 2</u>. Students should review the texts, reading engagements, skills, and concepts from all three units, as the exam may draw upon learning from previous terms as well as the most recent unit. The structure, content, and weighting can be found below. <u>Texts / Readings</u> Moments and Events Unit - StudySync Blast “The Last Human Light” from <i>What If?</i> “The Three Questions” by Leo Tolstoy “Second Estrangement” by Aracelis Girmay Myths, Folktales, and Culture Unit - StudySync Blast “The Worried Armadillo” “The Woodpecker” - Informational text on the worldwide appeal of Cinderella The Power of One Unit - StudySync Blast <i>The Monsters Are Due on Maple Street</i> “When the Waters Rise” “Choices” by Nikki Giovanni - Edward Scissorhands by Tim Burton	8ASL-1/8ASL-2–Mr. Hopkins / Ms. Alice Readings The Diary of Anne Frank (play) by Frances Goodrich and Albert Hackett Life is Beautiful (film study) Skills, Concepts & Literary Devices - Vocabulary: to use vocabulary correctly with context clues - Understanding themes and ideas across texts - Character analysis: personality traits, values, motivations, decisions, relationships, and responses to challenging situations - Personal response: forming opinions, making judgments, and supporting ideas with evidence and reasoning - Quote interpretation: identifying speaker, audience, context, implied meaning, character traits - Visual interpretation: describing images using specific details and connecting them to themes or events from studied texts - Film analysis: evaluating character choices, conflict resolution, and the consequences of decisions - Drama and theatre terminology: proscenium stage, stage areas and positioning, purpose and function of voice-overs - Literary devices: symbolism, metaphor, simile, tone and mood, imagery, characterization, etc. - Writing structure: TS, EL, SD, ER, CS Question Types: I. Vocabulary II. Conflict & Personal Response III. Visual Interpretations and Connections IV. Quote Interpretation and Opinion	9Honors - Mr. Dumont This will be a cumulative Semester 2 exam covering three units: graphic novel analysis, film analysis, and drama analysis. Students Should Be Able To: - Define key authorial techniques used by graphic novel artists, film directors, and playwrights - Explain the intended effects of these techniques - Provide clear examples to show understanding - Analyze how visual, language, film, and drama choices create meaning - Connect effects of authorial choices to the development of a theme Exam Sections: Graphic Novel Analysis *Define, explain effects and provide examples of visual and language techniques *One-paragraph visual literary analysis connected to theme Film Analysis *Define, explain effects and provide examples of director’s choices and film techniques *One-paragraph film analysis connected to theme Drama Analysis *Define, explain effects and provide examples of drama conventions and script features *One-paragraph literary analysis connected to theme Writing Expectation: Paragraph responses should use PEEL writing response

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ELA	<u>Skills & Concepts</u> Skills - Correcting grammar and sentence errors to improve clarity, accuracy, and meaning. - Using commas correctly after transitional expressions and between coordinate adjectives. - Applying knowledge of prefixes, suffixes, roots, and word parts to determine the meanings of unfamiliar words. - Reading and analyzing myths, folktales, fables, poems, drama, and informational texts. - Identifying important events, pivotal moments, and defining choices in texts. - Analyzing how characters, speakers, and real individuals respond to challenges, conflict, and pressure. - Comparing how different texts explore similar themes across cultures, genres, and time periods. - Citing relevant textual evidence to support analysis and written responses. - Explaining how myths, folktales, and cultural stories teach lessons or reflect shared human experiences. - Writing informative responses that clearly explain ideas using structure, evidence, and explanation. Concepts - The power of important moments and key events to shape people, stories, and history. - How defining moments can lead to change, growth, struggle, triumph, or failure. - The universal themes found in myths, folktales, fables,	V. Film Study VI. Proscenium Stage Diagram VII. New Text and Reading Comprehension 8SL –Mr. Pienaar Readings The Diary of Anne Frank (Drama by Frances Goodrich and Albert Hackett) Life is Beautiful (film study) Unseen drama / voice-over text Exam Focus: Drama, Film Study, Character Analysis, Stage Terms, Voice-over Analysis Skills, Concepts & Literary Devices ● Vocabulary: creating a new word, defining it clearly, and using context clues in a sentence ● Understanding conflict and how pressure affects character choices and relationships ● Character analysis: explaining motivations, reactions, personality traits, and changes in behavior ● Personal response: giving a clear opinion and justifying it with logical reasoning ● Quote interpretation: identifying the speaker, context, audience, implied meaning, and revealed character trait ● Visual interpretation: describing specific image details and connecting them to ideas from The Diary of Anne Frank ● Theme and connection: explaining ideas such as fear, hope, freedom, confinement, survival, family, sacrifice, protection, and forgiveness	structure to clearly identify techniques, analyze their effects, and explain how they shape meaning. 9SL-1/9SL-2 - Mr. Cooper / Ms. Farris Vocabulary, grammar, The Tragedy of Romeo and Juliet Question Types: Vocabulary, multiple choice, grammar, image interpretation, short response questions, Reading and Literary Analysis 9LD –Mr. Alan Plot & Comprehension Figurative Language Dramatic Irony Soliloquy Types of Conflict Question Types: Vocabulary, Visual Interpretations, Personal response, Extra reading

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ELA	and cultural stories. - How storytellers use myths and folktales to entertain, teach lessons, and preserve cultural values. - Why similar stories appear across different cultures and time periods. - The importance of individual courage, perseverance, and standing apart from society. - How drama, poetry, and informational texts present individuals who challenge expectations or face conflict. - The role of personal choice, self-definition, and advocacy in shaping identity and influencing others. - How informational writing explains a topic clearly through organized ideas, evidence, and analysis. Exam Structure & Weighting Section 1: Grammar & Sentence Corrections — 5 pts Section 2: Vocabulary, Word Parts & Mythology Analysis — 5 pts Section 3: Informative Writing — 10 pts 7LD-1 / 7LD-2–Ms. Ann / Ms. Jenny Students will sit a formal, written exam during the regular WIST exam period. This cumulative final exam will assess the skills, concepts, and knowledge developed throughout Semester 2. Students should review the texts, reading engagements, skills, and concepts from all three units, as the exam may draw upon learning from previous terms as well as the most recent unit. The structure, content, and	- Film study: evaluating Guido’ s way of handling conflict in Life is Beautiful and arguing for or against his actions - Argument writing: forming a claim using should have / shouldn’ t have, then supporting it with a reason, elaboration, specific details, and explanation - Drama and theatre vocabulary: identifying and labeling parts of a proscenium stage - Voice-over analysis: recognizing whether a voice-over provides context, character insight, or passage of time - Writing structure: TS, EL, SD, ER, CS where required Exam Sections I. Vocabulary /5 II. Conflict & Personal Response /15 III. Visual Interpretations and Connections (Image Analysis) /10 IV. Quote Interpretation and Opinion /10 V. Film Study: Life is Beautiful /10 VI. Proscenium Stage Questions /10 VII. New Text and Reading Comprehension /20 8LD –Ms. Bei - Readings: Drama – The Diary of Anne Frank - Film Study: The Boy in The Striped Pajama - Literacy device: symbolism - Writing: Informative writing - Grammar Section Exam Questions type: 1) Vocabulary: Definitions & Sentence Making 2) Reading Comprehension - Multiple Choice - Short answers	

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ELA	weighting can be found below. Texts / Readings Moments and Events Unit - StudySync Blast: Moments of Truth "The Belles of the Ballgame" “The Three Questions” by Leo Tolstoy “Second Estrangement” by Aracelis Girmay Myths, Folktales, and Culture Unit - StudySync Blast: Test of Time "The Legendary Storyteller" “The Worried Armadillo” “The Woodpecker” - Informational text on the worldwide appeal of Cinderella The Power of One Unit - StudySync Blast: The Power of One "The Monsters Backstage" "Peer Pressure vs. Teenagers" - StudySync Blast: "When Fear Takes Over" “The Monsters Are Due on Maple Street” (Episode) Skills & Concepts Skills - Correcting grammar and sentence errors to improve clarity, accuracy, and meaning. - Using commas correctly and identifying punctuation	Critical thinking 3) Grammar in use 4) Side Reading 5) Informative Writing	

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ELA	errors in sentences. - Applying knowledge of prefixes, suffixes, roots, context clues, and word parts to determine the meanings of unfamiliar words. - Reading and analyzing drama, informational texts, and visual media. - Identifying important events, key details, and defining choices in texts. - Analyzing how characters and real individuals respond to challenges, conflict, fear, and peer pressure. - Comparing how different texts explore similar themes and messages. - Citing relevant textual evidence to support analysis and written responses. - Explaining how texts communicate lessons, perspectives, or ideas about human behavior and decision-making. - Writing informative responses that clearly explain ideas using structure, evidence, and explanation. Concepts - The power of important moments and key events to shape people, stories, and history. - How defining moments can lead to change, growth, struggle, triumph, or failure. - The universal themes found in myths, folktales, fables, and cultural stories. - How storytellers use myths and folktales to entertain, teach lessons, and preserve cultural values. - Why similar stories appear across different cultures and time periods. - The importance of individual courage, perseverance, and standing apart from society.		

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ELA	- How drama, poetry, and informational texts present individuals who challenge expectations or face conflict. - The role of personal choice, self-definition, and advocacy in shaping identity and influencing others. - How informational writing explains a topic clearly through organized ideas, evidence, and analysis. Exam Structure & Weighting Section 1: Grammar & Sentence Corrections — 5 pts Section 2: Vocabulary, Word Parts & Mythology Analysis — 5 pts Section 3: Informative Writing — 10 pts Informative Writing Students will read multiple informational passages and write an informative essay explaining a topic using evidence from the readings. Students should be able to: - Identify important information from informational texts. - Use evidence from multiple sources to support ideas. - Explain how evidence supports the main idea. - Organize ideas clearly with an introduction, supporting details, and a conclusion. - Use clear grammar, punctuation, and complete sentences.		

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Math	7 Group-1-Mr. CJ Chapter 9, 10, and 12-1~12-3 Question Types: Multiple Choice and Free Response	8 Group-1- Mr. CJ 10.4-10.7, 11.1-11.2, 12.1-12.3, 12.5 Question Types: Vocab, True and False, Free Response	9 Group-1- Mr. Willemse Linear Functions 1.1 – 1.4 Quadratic Functions 2.1 , 2.3, 2.4 Quadratic Equations and Complex Numbers 3.1 – 3.6 Polynomial Functions 4.1 - 4.8 Radical and Rational Functions 5.1 - 5.6 Exponential Functions and Logarithmic Functions 6.1 - 6.6 Sequences and Series 8.1 – 8.4 Probability 10.1,10.2, 10.4,10.5
	7 Group-2-Ms. Apple Yuan Chapter 12 – Real Numbers and the Pythagorean Theorem 12.4 Approximating Square Roots 12.4 Repeating Decimals (Extension) 12.5 Using the Pythagorean Theorem	8 Group-2- Mr. Willemse Rational Equations and Functions 11.1 – 11.5 Data Analysis and Visualization 12.1-12.5, 12.7 Question Types: Multiple choice and Free response	Question Types: Multiple choice and Free response
	Chapter 13 – Exponents and Scientific Notation 13.1 Exponents 13.2 Product of Powers Property 13.3 Quotient of Powers Property 13.4 Zero and Negative Exponents 13.5 Reading Scientific Notation 13.6 Writing Scientific Notation 13.7 Operations in Scientific Notation	8 Group-3-Mr. Josh Unit 11: Rational Equations and Functions • 11.1 Direct and Inverse Variation • 11.2 Graphing Rational Functions • 11.3 Simplifying Rational Expressions • 11.4 Multiplying and Dividing Rational Expressions • 11.5 Dividing Polynomials	9 Group-2-Mr. CJ 10.4-10.7, 11.1-11.2, 12.5
	Question Types: Multiple choice, Free response	Unit 12: Data Analysis and Displays • 12.1 Measures of Central Tendency • 12.2 Measures of Dispersion • 12.3 Box-and-Whisker Plots • 12.4 Shapes of Distributions • 12.5 Scatter Plots and Lines of Fit • 12.7 Two-Way Tables	Question Types: Vocab, True and False, Free Response
	7 Group-3-Mr. Michael Huang 12.4-13.7 Question Types: Free response, multiple choice	Question Types: • Multiple choice • Free response	9 Group-3-Mr. Michael Huang 9.4-9.7 Question Types: Free response, multiple choice, True or False
	7 Group-4-Mr. Wu		9 Group-4- Mr. Wu 9.4-9.7 Question Types: Free response, multiple choice

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Math	12.4-12.5 and CH13 Question Types: Free response, paragraphs, multiple choice	8 Group-4-Mr. Wu 11.1-11.5 and12.1-12.5 and12.7 Question Types: Free response, paragraphs, multiple choice	

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Science	7 Group 1- Mr. Geswint Chapters 10.1 - 10.12 Question Types: Multiple Choice, True or False, Drawings and Labelling, Free Response 7 Group 2-Ms. Dela Cruz 0.1 Chordate Vertebrate Diversity 10.3 Fish 10.7 Amphibians 10.11 Reptiles 10.16 Birds 10.17 Bird Reproduction 10.21 Mammal Reproduction 10.22 Mammal Classification 10.25 Primates and Humans Question Types: identification, modified true or false, matching type, free response, diagram 7 Group 3-Mr. Malimata 10.1 Chordates 10.2 Vertebrate Diversity 10.3 Fish 10.7 Amphibians 10.11 Reptiles 10.16 Birds 10.17 Bird Reproduction 10.18 Bird Diversity	8 Group 1- Mr. Anacoura 10.1-10.17 (Book 6) Question Types: Multiple choice & Free response 8 Group 2- Mr. Geswint Chapter 10.1 - 10.17 Question Types: Multiple Choice, True or False, Drawings and Labelling, Free Response 8 Group 3- Mr. Malimata 10.1 Importance of the Atmosphere 10.2 Composition of the Atmosphere 10.3 Pressure and Density of the Atmosphere 10.4 Temperature of the Atmosphere 10.5 Troposphere 10.6 Stratosphere 10.7 Mesosphere 10.8 Thermosphere and Beyond 10.9 Electromagnetic Energy in the Atmosphere 10.10 Solar Energy on Earth 10.11 Heat Transfer in the Atmosphere 10.12 Heat Budget of Planet Earth 10.13 Solar Energy and Latitude 10.14 Greenhouse Effect 10.15 Circulation in the Atmosphere 10.16 Local Winds 10.17 Global Wind Belts	9 Group 1-Biology— Ms. Dela Cruz 6. Ecology Continued 6.17 Population 6.18 Population Structure 6.19 Population Growth 6.20 Population Growth Patterns 6.21 Human Population 6.22 Demographic Transition 6.23 Recent and Future Population Growth 6.24 Biodiversity 6.25 Importance of Biodiversity 6.26 Mass Extinction 6.27 Resources 6.28 Soil and Water 6.29 Air Pollution 6.30 Global Warming Question Types: multiple choice, modified true or false, graph, free response 9 Group 2 - Biology- Mr. Anacoura 6.17-6.30 (Book 6) Question Types: Free response, multiple choice 9 Group 3- Biology- Ms. Karen Lin 6.17-6.30 Question Types: Multiple Choices, True/False, Completion, Short Response questions.

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Science	10.20 Mammal Overview 10.21 Mammal Reproduction 10.22 Mammal Classification 10.25 Primates and Humans Question Types: A. Multiple Choice B. Modified True or False C. Free Response 7 Group 4- Ms. Karen Lin 10.1~10.22 Question Types: Multiple Choices, True/False, Completion, Short Response questions.	Question Types: A. Multiple Choice B. Modified True or False C. Free Response 8 Group 4- Ms. Karen 10.1- 10.15 Question Types: Multiple Choices, True/False, Completion, Short Response questions.	9 Group 4 - Biology- Mr. Geswint Chapter 6.17 - 6.30 Question Types: Multiple Choice, True or False, Case Studies, Free Response
Chinese	G7-1/7-2 –Mr. Franky No Exam (Project)	G8-1/8-2–Mr. Franky No Exam (Project)	

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Foreign Language			Spanish I—Ms. Ivania 王意嵐老師 ESPACIO JOVEN--UNIDAD 4 Y 5 Question Types: - Part A: Fill the blanks in the table conjugating the verbs in present. - Part B: Please complete the sentences with the verb “gustar”. - Part C: Please complete the sentences with the verb "doler". - Part D: Please complete the sentences with the verb “parecer”. - Part E:Please complete the sentences with HAY or ESTÁ (N). - Part F:Read the text and choose the correct answer (A, B, C or D) for each question. Only one answer is correct. Spanish I—Ms. Wang 王文英老師 L.3 verbos regulares p.52 ; L.4 Verbos reflexivos p.66 -p.69; L.6 localización p.101. Question Types: Filling blanks, translation Spanish II-1—Ms. Tsai 蔡宜珍老師 lessons 22 表願望,中性形容詞短語 Question Types: Multiple choice Spanish II-2—Ms. Lin 林美伶老師 lesson 11: verbal periphrases, indefinite pronoun Question Types:

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Foreign Language			Fill-in-the-blank question, Essay question Spanish III — Ms. Roxana Grammar Focus 1. Verb tense: Future a. Conjugation of regular and irregular verbs b. Temporal markers 2. Verb tense: Imperative a. Conjugation of regular and irregular verbs b. Affirmative and negative Vocabulary & Usage 3. Household chores 4. Sports 5. Stories in context Question Types: Free response Multiple choice Fill the blanks Translation French I — Ms. Huang 黃鈴琿老師 1.L’heure 2. Vocabulaire 3.la fréquence Question Types: Multiple choice

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Foreign Language			French II – Ms. Julie Cooper Chapter 5 to 7 Vocabulary (food, drink, clothing, café/restaurant terms, shopping locations), Grammar (verb conjugations, prepositions with definite articles, partitives, comparisons, disjunctive/stress pronouns, and adjective agreement), and Situational Reading Comprehension 1) Accurately produce four French beverage nouns (e.g., l'eau, le lait, le jus, le café). Spelling must be recognizable; appropriate use of articles may be required depending on grading strictness. 2) Accurately produce four French food nouns (e.g., le pain, le fromage, le croissant, la pomme). 3) Correct identification of situational vocabulary based on context clues (e.g., matching hunger/thirst (avoir faim/soif) with ordering, identifying restaurant staff (un serveur), and requesting 4) Exact spelling or accurate recognition of clothes (jacket/coat, shoes, skirt, shirt, pants, cap, dress, suit, skirt-suit). 5) Mastery of present-tense verb forms for: Aller (to go) Prendre (to take/have) Faire (to do/make) Vouloir (to want) Pouvoir (to be able to) Mettre (to put) 6) Use the proper preposition (au- à la - à l’-aux)

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Foreign Language			7) Use the proper preposition (de- de la - des) 8) Partitive Articles & Negation Je n’aime pas le bœuf / je ne mange pas de bœuf 9) Comparative Sentences Plus ... que Moins ... que Aussi...que 10) Alignment of vocabulary domains (e.g., faire les courses relates to le marché; boire relates to un coca; faim relates to manger quelque chose; buying clothes relates to le centre commercial). Question Types: Fill in / multi choice Japanese I—Ms. Hsieh 謝宛妮老師 大家日本語 1-12 課，單字、閱讀測驗 Textbook Unit 1-12 Vocabulary & Reading Question Types: 読解 60%、聴解 40%（期末考前，考完聴解）選擇題 *聴力考試將於 6/22(一) 課堂進行* *The listening test will be conducted in class on June 22.* Japanese II—Ms. Pearl Lu Unit 5

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Foreign Language			Question Types: MCQ, fill in blanks, short sentence response Japanese III — Ms. Chang 張育如老師 大家的日本語初級二第 24 課 134 頁到 161 頁 Textbook Unit 24, p. 134-161 Question Types: 選擇題 Multiple choice Korean I — Ms. Chiang 姜圭珍老師 Chapter 9, 10 Question Types: Multiple choice question, short answer question, true-false type German II — Mr. Hsieh 謝志明老師 Lesson 16 / 17 vocabularies , Make sentances, free response German III — Ms. Lin 林秋樺老師 L6 Question Types: 是非 選擇 配合 手寫 True/False, Multiple Choice, Matching, FRQ